

1996

PVN-CAT-046-H-023-069-CNCMPS

Benjamin Carter

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PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 12/17/90

LOT NUMBER: 46H/23

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 46H/23-69 MULTIPLES? DRAWN BY: CATALOGED BY: JS

PASTE GROUP: A CENSER FORM CODE: EXCAVATOR:

HGT/LENGTH: 5.7cm WIDTH: 5.6cm THICKNESS: 0.9cm DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) ~~medial~~ - bottom (rim) portion of a complex censer support.

The interior ~~is~~ is not striated vertically ~~horizontally~~ - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is ~~is not~~ striated vertically - horizontally - in various directions.

The exterior is also ~~smoothed~~ irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - ~~is not~~ cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There ~~is~~ is not a firing core. If present, it is ~~centrally~~ located - shifted towards the interior.

Slip: yes - ~~no~~ Paint: yes - ~~no~~ Decoration other than cut-outs: yes - ~~no~~

Burning or sooting: ~~yes~~ - no. If yes to any of the above, describe.

The piece is - not - slightly - ~~moderately~~ ^{both - light} - very - extremely - eroded. Not drawn.